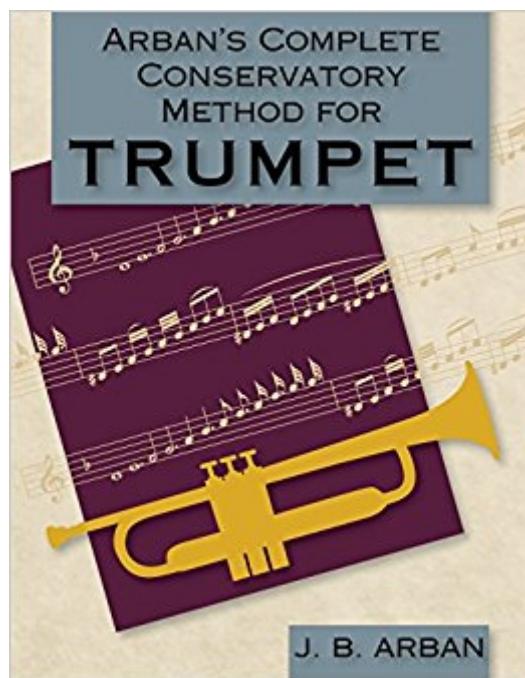


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# Arban's Complete Conservatory Method For Trumpet (Dover Books On Music)



## Synopsis

Hailed the Trumpet Bible for over 150 years, this complete pedagogical method contains hundreds of exercises for brass instruments, beginning with basics and progressing to advanced compositions, including the author's famous arrangement of "The Carnival in Venice." Sharing the knowledge he acquired from many years of experience as a performer and teacher, Arban discusses every aspect of playing with emphasis on articulation, tonguing, slurs, tone, and range. He offers an appreciation of all the instrument's inherent difficulties as well as instructive points that touch upon all possible musical questions. Whether you are a beginner or an old master, this unabridged republication of the 1912 edition is an asset to trumpet, French horn, and cornet players. Joseph Jean-Baptiste Laurent Arban (1825-1889), the first famed virtuoso of the cornet, applied Niccolò Pagani's virtuosic technique for the violin to the cornet to prove that the cornet is a true solo instrument. From 1841 to 1845, Arban studied trumpet under François Dauvernay at the Paris Conservatoire. He was appointed professor of sax horn at the École Militaire in 1857 and professor of cornet at the Paris Conservatoire in 1869. Arban devoted his life to music working as a conductor, composer, and professor. His legacy endures in the Arban Method, which continues to be widely studied by modern horn players, along with his masterful arrangement of "The Carnival of Venice," which remains a legendary soloist cornet piece.

## Book Information

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## Customer Reviews

Teacher, trumpet player, and conductor, Joseph Jean Baptiste Arban (1825-89) was the first

virtuoso of the valved cornet. His triumphant concert tours of Europe established the cornet's popularity, but he is best remembered for this enduring pedagogical work. --This text refers to an alternate Paperback edition.

The content of this edition is great, if only I could read it. The print is indistinct and is exceptionally small, making it a strain to read even if wearing reading glasses. Furthermore, all of the text passages are printed in three different languages, rendered in three separate columns, all on the same page, resulting in a great deal of useless and crowded text.

The original method is the best ever. The electronic version is defective and doesn't match with the hard copy.

This version was a good value. The binding is sewn (rather than glued), so it seems sturdy and functional so far. It stays open to the page you want relatively well too.

This is one of the best Kindle books I have used. Do not be put off by the size of the fonts. Two finger resizing is easy. Extract a scale size it up play directly from your device. The electronic version replicates the original book perfectly. In the paper version as you well know some of the notes are hard to distinguish. This ePUB fixes that. It is worth the investment. ENJOY!

Don't waste your money! The digital copy is very difficult to read. Some content seems to be cut off from some of the pages and it's impossible to actually use the sheet music to play anything because it's impossible to read.

Nice book. Had everything I needed in it. Pages seem a bit thin for me but that's my opinion

This is an extensive study for trumpet which provides benefit for any level of musician. The unfortunate part of this book, which is more a deficiency with me, is that it is written for the serious player who has a dedicated practice routine. My practices are here-and-there, when I can get them in, and I might go many days without practicing at all, depending on life's demands. This course is not suitable for that kind of practice! If you are a serious student, or even a hobbyist who dedicates an hour every other day for practicing, this book is for you. And, of course, if you are a professional who dedicates many hours a day, this book is a great addition to your routine. If you are like me, and

only practice every now and then, this book is an interesting read, and good for stirring ideas by practicing through the exercises. But we will probably get more use out of a less intensive study, as we will find much of what this book has to offer out of reach in our limited rehearsal regiment.

This book is the best technical book for the trumpet players. I have been playing trumpet for 15 years and I have been teaching trumpet professionally for 7 years. I use this book for all of my students to teach them the technical aspects of playing the trumpet as well as using it as a good way to increase things like range, speed of tonguing, and strengthening of the ambusher. If you are a new student or an old master, I would recommend this book. Starts easy but picks up quickly.

Enjoy!

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